eye music: filmworks series, inc.

April 13, 1977

8:00 pm $1.75

80 langton street

san francisco

BILL BRAND, TOM BRENER, DAVID GERSTEIN, & HELENE KAPLAN

FOR INFORMATION:
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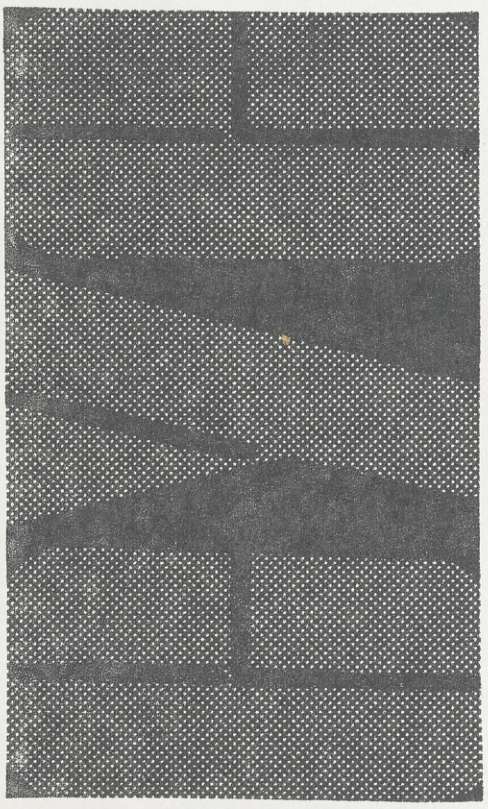
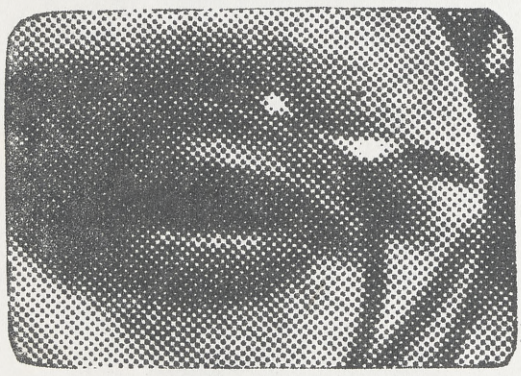
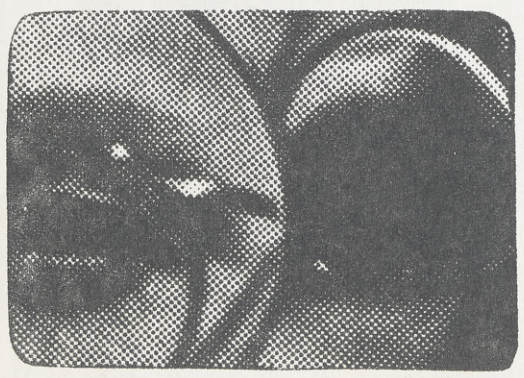
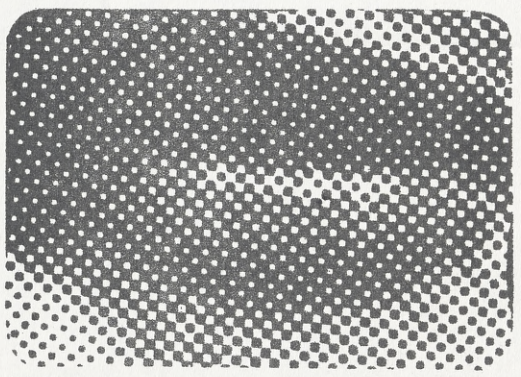






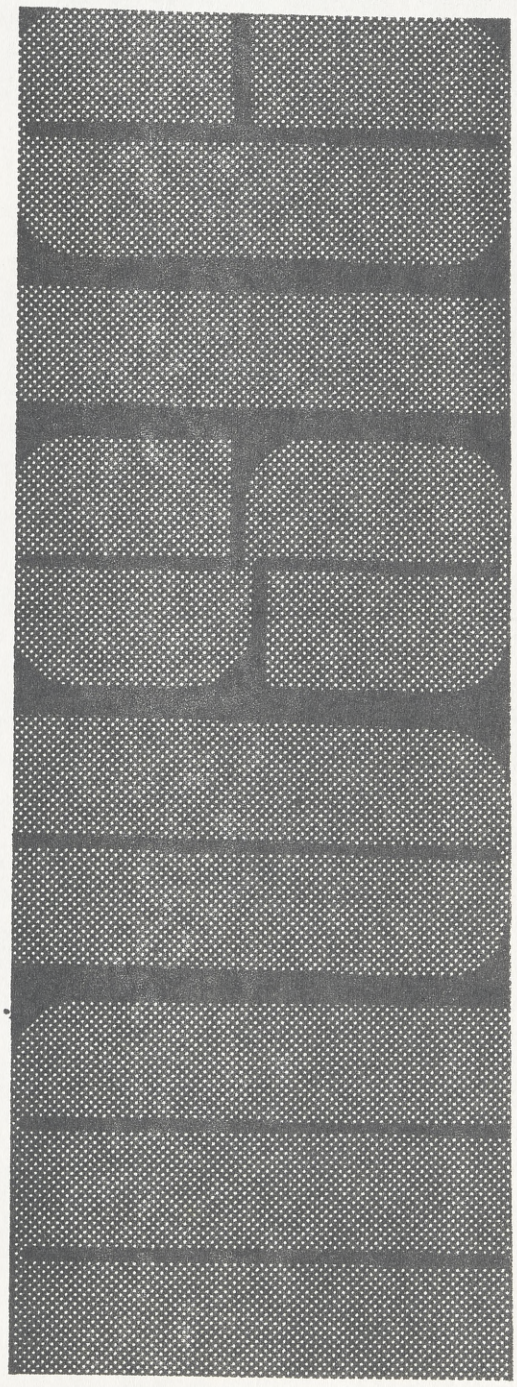
BILL BRAND

The Trail to Koskimo, His First Hunt. 1976.
"The film is a story about a young man who is invited to learn the ways of the shaman... it is a chronicle of his struggle; his successes and failures in making images from special knowledge(tricks?) and mundane knowledge. B.B.



TOM BRENER

Motion Soundings: Perspectives on Sensual Coincidences). 1976.
My recent work has developed through attempts to create a context for the perception of images born capriciously, held with control. T.B.



HELENE KAPLAN

A recent film by the artist.
"The number one characteristic of all Helene Kaplan's works...is a freshness of seeing... she keeps looking at things, at very ordinary things, daily things, and then she presents them to us, in her films, lovingly, freshly, and formally interestingly."
Jonas Mekas, Village Voice, January 1974.

DAVID GERSTEIN

Zoological Abstract. 1977.
A film about the zoo.
A film about movement.
A film about texture.
A film about animals.
A film about shapes.
A film about color.
A film about fences.
A film about rhythm.
A film about artificial relationships. D.G.

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